



# LA VOZ DE BRAZORIA COUNTY

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The Most Interesting Newspaper in the County

Volume # 18 Number 2

A Bilingual Publication

February, 2007

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## Vicente Arenas Headlines LULAC Banquet Fundraiser

The League of United Latin American Citizens (LULAC) organized and hosted its annual scholarship banquet and fundraiser at the Lake Jackson Civic Center on February 8th, 2007.

The event which drew approximately 300 people was an opportunity to bring friends and supporters together for a good cause. Vicente Arenas from KHOU-TV Channel 11 in Houston was one of the evening's guest speakers. His message about never giving up was well received by all those in attendance.

Johnny Mata, a long time LULAC member from Houston also attended the event and said that one of main goals of LULAC

since its very inception was to promote education. Mata, who has been active in LULAC for more than 40 years added that he was very happy that the organization is alive and well in the Brazoria County area.

Estella Cabrera was the chairwoman of this year's event and was instrumental in bringing all of the elements together to make the evening the success that it was. She said that she was nervous up until the end but was pleased with the way everything turned out. She also expressed gratitude to all of the sponsors who helped to make the evening a success.

Rene Martinez, President of LULAC Council 4655 added that all the time and effort that goes into making this event is well worth it.



Vicente Arenas joined KHOU-TV and in January 2004 as weekend anchor and weekday reporter. Before joining the 11 News team, Vicente worked at WOAI-TV in San Antonio as the weekday morning anchor and consumer reporter. Before moving to San Antonio, Vicente was a reporter with KTRK-TV for nearly 5 years, primarily covering the crime beat. An award winning journalist, Vicente is a member of several professional Hispanic organizations. Born and raised in a small town in Southeast Texas, Vicente graduated from the University of Texas at Austin with a degree in Journalism.

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# People in the News



## Rodríguez Elected President of HISD School Board

**Manuel Rodríguez Jr.**, was elected to the Board of Education in 2003 and was elected by his peers to serve as assistant secretary in his first year as a trustee, second vice president in 2005, first vice president in 2006, and president in 2007.

A graduate of **Austin High School**, he received an Associate of Arts degree in social sciences from **Solano Community College** and studied organizational behavior management and marketing at the **University of Houston**. A computer specialist in the **U.S. Air Force** from 1970 to 1977, he is also the founder and president of the **MARVAA Corporation**, which provides assistance in education, housing, and community involvement. **Rodríguez** has been awarded an **HISD Commendation for Meritorious Service**. He has also been named a **Deady Middle School Volunteer of the Year**.

**Rodríguez** and his wife **Virginia** have been married 32 years and have four children. All have attended HISD schools, and the youngest is a senior at **Lamar High School**.



## Rick Noriega Appointed to Appropriations

**State Representative Rick Noriega (D-145)** was appointed to serve on the Appropriations Committee of the **Texas House of Representatives**. **Noriega** is one of 29 members on the committee which has jurisdiction over all bills and resolutions that have to do with appropriating money from the state treasury.

**Noriega** is a fourth-generation Houstonian who lives in the inner-city neighborhood of Eastwood with his wife, **Melissa Meisgeier Noriega**, and younger son, **Ricky, Jr.** Older son **Alexander** attends **Texas A & M University in College Station**.

He graduated from **Mt. Carmel High School** in 1976, and attended **Alvin Junior College** on a Rusk athletic scholarship. He completed his undergraduate education with the help of an ROTC scholarship at the **University of Houston** in 1984, receiving his commission in the United States Army.

Now a Lieutenant Colonel in the **Texas Army National Guard**, **Rick** served as deputy garrison commander of the KMTC training facility in **Kabul, Afghanistan** as part of Operation Enduring Freedom.



## Yanez-Correa Believes More Prisons are Not a Solution

**Ana Yanez-Correa** is the Executive Director of the **Texas Criminal Justice Coalition**. She testified on February 8th, before the **Texas House Committee on Criminal Justice** about the pending legislation that calls for spending more money to build more prisons in Texas.

As part of her testimony she stated she has come forward to speak on this issue because she wants to help produce a positive societal outcome by shapig offenders into assets rather than liabilities.

She laid out a list of statistics her organization has researched and explained to committee members that not enough new prisons can be built to handle the projected number of inmates that are expected in the coming 3 years.

She also pointed out that even with new prisons, the **Texas Department of Criminal Justice** is facing a shortage of 2,700 correctional officers and that some facilities operate with only 62% of their staff requirements.

To learn more about the **Texas Criminal Justice Coalition** visit their website at: [www.criminaljusticecoalition.org](http://www.criminaljusticecoalition.org)

# New Books

No state has a greater density of Chicano community leaders and politicians than does Texas. This study examines the lives and politics of a distinguished group of Chicana women who have risen to positions of power. The authors profile women who serve in various public capacities—federal judges, candidates for Lt. Governor, a statewide chair of a political party, and members of school boards and city and county governments. The diverse careers of these women offer rare glimpses of the kinds of struggles they face, both as women and as members of the Chicano community. The book will be of great value to those interested in gender studies, political science, local government, public policy, oral history, biography, and Chicano studies.



### About the Authors

**José Angel Gutiérrez** is professor of political science and founder of the Center for Mexican American Studies at the University of Texas at Arlington. **Michelle Meléndez** is community services director at St. Joseph Community Health in Albuquerque. **Sonia Adriana Noyola** is an AP/dual-credit government teacher at Moody High School in Corpus Christi, Texas.

To order your copy: send a check or money order for \$30.00 to Jose Angel Gutierrez 400 South Zang, Suite 1414, Dallas, Texas 75208. Please add \$2.00 for shipping costs per book ordered.



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## PUBLISHER'S STATEMENT

*La Voz de Brazoria County* is a monthly publication. The editorial and business address is P.O. Box 2708, Angleton, Texas 77515. The telephone and fax numbers are: (979) 849-3189, or (979) 549-5221. The use, reproduction or distribution of any or part of this publication is strongly encouraged.

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# Editorial

I recently attended book signing and celebration of **Dagoberto Gilb's** new anthology *Hecho en Tejas* which was held on February 10th, 2007 in **San Marcos, Texas**. It was indeed a memorable event with over 100 people who had come to bear witness to a literary achievement. I am going to borrow from the press release to share the readers of *La Voz de Brazoria County* how significant this new book is and will become.

The **Southwestern Writers Collection (SWWC)** at **Texas State University-San Marcos** is pleased to announce the publication of the latest volume in its book series, *Hecho en Tejas: An Anthology of Texas Mexican Literature*, a historic benchmark that establishes the canon of Mexican American literature in Texas. The celebratory book launch at the **SWWC** on Saturday, February 10, included discussions, readings, and performances from 10:00 am to 5:00 pm and an exhibit focused on the Mexican American experience in Texas and the anthologized authors.

The Lone Star State's literature has long attracted local, regional, and national audiences and critics; however, the state's Mexican American voices have yet to receive the attention they deserve. In recognition of this, **SWWC Curator Connie Todd** and **Assistant Curator Steve Davis** invited award-winning author **Dagoberto Gilb** to edit the first-ever anthology of works by Mexican American writers from **Texas**.

With close to one hundred selections, *Hecho en Tejas: An Anthology of Texas Mexican Literature* reaches back to the sixteenth century to begin with the exploration narrative of Texas's first Spanish-speaking writer, **Alvar Núñez Cabeza de Vaca**. More histories and stories are told by a timeline of prose writers, including **Jovita González, Américo Paredes, Rolando Hinojosa, Tomás Rivera, and Sandra Cisneros**. Among the poets are **Tino Villanueva, Carmen Tafolla, Raúl Salinas, Benjamin Alire Sáenz, and Ricardo Sánchez**. Corridos from the turn of the twentieth century and verses sung by music legends such as **Lydia Mendoza, Freddy Fender, and Selena** offer a sampling of songwriters' voices. In addition to established names, *Hecho en Tejas* introduces such younger writers as **Christine Granados, Macarena del Rocio Hernández, Tony Diaz, and Sheryl Luna**, the famous Tejano authors of tomorrow.

Twenty full-color images representing the work of leading Texas Mexican artists provide additional insight into the culture highlighted by the literature, and dozens of vintage photos from the 1930s, taken by photographer **Gregorio Barrios, Sr.**, offer intimate portraits of the Texas Mexican community during a pivotal period of its history.

In assembling this canonic reader, **Gilb** has created more than an anthology. Read cover to cover, *Hecho en Tejas* is not simply a literary showcase, but a mosaic portrait of a community. "What I have tried to do," **Gilb** says in the introduction, "is make *Hecho en Tejas* a strong, good read. Not simply as an anthology, a collection of different writers and styles, but as a book with chapters, so that all the voices might form one story, from one family's history...as the book puzzles forward, each piece

connecting land to history, sorrow to joy, to what is Mexican, to what is American, what is assimilated, what cannot be."

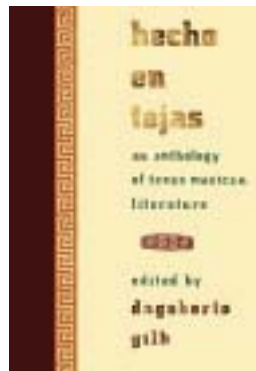
Books can be purchased through major booksellers or the **University of New Mexico Press** at [www.unmpress.com](http://www.unmpress.com). (7" x 10", 544 pages, 30 color plates, numerous halftones, \$29.95, hardcover)

### DAGOBERTO GILB

**Dagoberto Gilb's** books include *Magic of Blood*, which won the PEN/Hemingway Award and was a PEN Faulkner finalist. His novel *The Last Known Residence of Mickey Acuña* was named a *New York Times* Notable Book, and *Woodcuts of Women* earned rave reviews. His short stories and essays have been widely anthologized, not least in the *Pushcart Prize* and *Best American Essays* series, as well as appearing in magazines such as *The New Yorker* and *Harper's*. His latest novel, *The Flowers*, is due out in the fall of 2007. A union high-rise carpenter for many years, **Gilb** has also been a visiting writer



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## Jovita's Tamales



ABOVE: Jovita Gonzales is spreading the masa in the corn husks as part of the preparation for tamales. She learned the art of tamale making many years in the Rio Grande Valley and has brought this talent with her to Angleton. For tamales you can contact her at 997-2621 or 848-8461.

# 79th Academy Awards to Take Place February 25th, 2007

From Wikipedia, the free encyclopedia

The Academy Awards, popularly known as the Oscars, are the most prominent and most watched film awards ceremony in the world. Awarded annually by the Academy of Motion Picture Arts and Sciences since 1929 in Los Angeles, it recognizes excellence in motion picture making, such as acting, directing and screenwriting.



Academy Awards are granted by the Academy of Motion Picture Arts and Sciences (AMPAS), a professional honorary organization, which as of 2007 had a voting membership of 5,830. Actors (with a membership of 1,311) make up the largest voting bloc. The votes have been tabulated and certified by the auditing firm Pricewaterhouse Coopers and its predecessor Price Waterhouse for 72 years, since close to the awards' inception. They are intended for the films and persons the Academy believes have the top achievements of the year. The annual Oscar presentation has been held since 1929.



However it came to be, both Oscar and Academy Award are registered trademarks of the Academy, and are fiercely protected by the Academy through litigation and threats thereof. The Academy's domain name is oscar.org and the official Web site for the Awards is at oscar.com.

Since 1950 the statuettes have been legally encumbered by the requirement that neither winners nor their heirs may sell the statuettes without first offering to sell them back to the Academy for \$1. If a winner refuses to agree to this then the Academy keeps the statuette. Academy Awards not protected by this agreement have been sold in public auctions and private deals for six figure sums.

### The Oscar

The official name of the Oscar statuette is the Academy Award of Merit. Made of gold-plated britannium on a black metal base, it is 13.5 inches (34 cm) tall, weighs 8.5 lb (3.85 kg) and depicts a knight (rendered in Art Deco style) holding a crusader's sword standing on a reel of film with five spokes, signifying the original branches of the Academy: Actors, Writers, Directors, Producers and Technicians.

### Membership

Academy membership may be obtained by a competitive nomination (however, the nominee must be invited to join) or a member may submit a name. The Academy does not publicly disclose its membership, although past press releases have announced the names of those who have been invited to join. If a person not yet a member is nominated in more than one category in a single year, he/she must choose which branch to join when he/she accepts membership.

### Nominations

Today, according to Rules 2 and 3 of the official Academy Awards Rules, a film has to open in the previous calendar year (from midnight at the start of January 1 to midnight at the end of December 31) in Los Angeles County, California, to qualify. Rule 2 states that a film must be "feature-length" (defined as at least 40 minutes) to qualify for an award (except for Short Subject awards, of course). It must also exist either on a 35mm or 70mm film print OR on a 24fps or 48fps progressive scan digital film print with a native resolution no lower than 1280x720.

The members of the various branches nominate those in their respective fields (actors are nominated by the actors' branch, etc.) while all members may submit nominees for Best Picture. The winners are then determined by a second round of voting in which all members are then allowed to vote in all categories.



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# 2007 Academy Awards: Mexicans Making Movies



**Alejandro González Iñárritu**

**Alejandro González Iñárritu** was born on August 15, 1963 in **Mexico City**. As a film director his most recent project is **Babel** which has received 7 nominations for the 79th Annual Academy Awards (Oscars). Two of the nominations are for Best Motion Picture of the Year and Achievement in Directing.

He began his career as a DJ in 1984 at the top-rated Mexican radio station WFM. In 1988 he began composing music for six Mexican feature films, including "Garra de tigre" (1989). He studied filmmaking in **Maine** and **Los Angeles**, under Polish film director **Ludwik Margules** and studied directing under **Judith Weston** in **Los Angeles**.

In the nineties **Gonzalez Inárritu** was in charge of the production of **Televisa**, a Mexican TV company. By the time he was 27 he had become one of their youngest directors. After **Televisa**, he set up **Zeta Films**, a society for producing advertising and short films as well as television programs and started writing and shooting TV commercials.

When asked about his latest film **Babel** he says it "is not about 'I am Mexican, and you are American,' the point is we are human, and we are born naked before someone puts stupid passports on us and raises a flag."



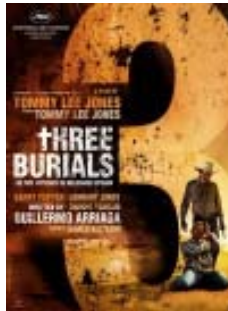
**Guillermo Arriaga Jordán**

**Guillermo Arriaga Jordán** was born in 1958 and is an Academy Award-nominated, award-winning Mexican author, screenwriter and producer. He received the 2005 **Cannes Film Festival Best Screenplay Award** for **The Three Burials of Melquiades Estrada**.

**Arriaga** was born in **Mexico City** and spent his childhood in one of the most violent sectors of the metropolis.

At the age of 13 he lost the sense of smell after a brutal street fight that would later serve as inspiration to some of his best screenplays. He completed a B.A. in Communications and a M.A. in History at the **Universidad Iberoamericana**,

**Guillermo Arriaga** with director **Alejandro González Iñárritu** collaborated on the movie, **Babel**, however, friction between writer and director led **González Iñárritu** banning **Arriaga** from attending the 2006 Cannes screening of **Babel**.



**Alfonso Cuarón**

A Mexican director who has had a rapid rise in **Hollywood**, **Alfonso Cuarón** is up for 3 Academy Awards for the movie **Children of Men**. These are Achievement in Cinematography, Achievement in Film Editing and Adapted Screenplay.

The movie **Children of Men** is about a dystopian future marked by terrorism and infertility, Great Britain has become a magnet for illegal immigrants. When burnt-out bureaucrat Theo Faron is kidnapped by a terrorist group espousing equal rights for the immigrants, he discovers that their leader is his former lover and the mother of his dead child.

**Alfonso Cuarón** became established in Mexican TV and made a heralded film about AIDS, "Solo Con Tu Pareja/Love in the Time of Hysteria" (1991). **Hollywood**, in the form of **Sydney Pollack**, took notice and brought **Cuarón** to the US to helm an episode of the Showtime series "Fallen Angels". The director earned a CableACE Award for his work and moved into features with "The Little Princess" (1995), a critically-acclaimed box office dud that was the third go-around for the Frances Hodgson Burnett story.

**Cuarón** seemed to find his niche with the release of "Y Tu Mama Tambien (And Your Mother Too)"(2001). The frank portrayal of two adolescent boys and their road trip with an older woman was a runaway success. The movie's intoxicating spirit seemed to flow off the screen and swept audiences away.



**Guillermo del Toro**

**Guillermo del Toro** was born October 9th 1964 in **Guadalajara, Jalisco**. His film **Pan's Labyrinth** has been nominated for 6 Academy Awards including Achievement in Art Direction Achievement in Cinematography and Film of the Year just to name three of them.

**Pan's Labyrinth** is set in the violent period following the Spanish Civil War, where a young girl captivated by a fairy tale comes to believe she is the lost princess of the story. In the wake of her mother's remarriage to a cruel fascist officer, young **Ophelia** explores a vast stone labyrinth, where she encounters the faun **Pan** and is given a series of three tasks to perform.

Raised by his Catholic grandmother, **Guillermo del Toro** first got involved with filmmaking when he was about eight years old. He executive produced his first feature in 1986, at the age of 21.

Before that he spent nearly 10 years as a make-up designer, and formed his own company, **Necropia**, in the early 80s. He also co-founded the Guadalajara-based Mexican film festival. Later on in his directing career, he formed his own production company, the **Tequila Gang**.



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Washington, DC - El Consejo Nacional de la Raza (NCLR, por sus siglas en inglés)- la organización nacional más grande de apoyo y defensa de derechos civiles de hispanos en Estados Unidos - envió hoy a los miembros del Congreso una carta firmada por más de 600 organizaciones exigiendo que se devuelva el financiamiento federal para el programa de alfabetización familiar *William F. Goodling Even Start*. El nuevo presupuesto federal presentado esta semana por el Presidente Bush no incluye fondos federales para *Even Start*. Lo más probable es que este programa- que busca mejorar las destrezas de alfabetización de las familias de más bajos recursos- sea eliminado si el Congreso no interviene.

"*Even Start* ha tenido un éxito enorme en ayudar a padres inmigrantes a aprender inglés, ayudar a sus hijos a sobresalir en la escuela y a integrarlos a sus comunidades. Los congresistas deben saber que los grupos comunitarios de sus estados favorecen restaurar fondos al programa de alfabetización familiar *Even Start*. El Congreso no debe cerrarle la puerta a estas familias", enfatizó Janet Murguía, presidenta de NCLR.



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# The Dropout Drain: How Dropouts-Not School Choice-Take Money From Public Schools

School choice saves students and dollars

By Jamie Story

Opponents of school choice fight parent choice and competition among schools by arguing that school choice takes money from schools. Unfortunately, they turn a blind eye to what is both a serious problem in education and the largest drain on school funding: dropouts.

Every hour of every school day, 93 students drop out of Texas public schools. While a few of these students may move to a private or home school, the majority have abandoned school completely.

The Texas Education Agency claims a high school graduation rate of 84 percent, but most independent researchers report that only two-thirds of Texas students graduate high school.

The crisis is even worse in urban areas. Houston, Dallas, and Fort Worth all have graduation rates below 50 percent, according to a study by the Gates Foundation. Houston ISD alone loses 43 students every school day.

Fortunately, there is at least one proven way to increase graduation rates: school choice. Researcher Jay Greene of the Manhattan Institute has found that school choice students exhibit higher graduation rates than their peers who remain in public schools, even when the public school students come from more advantaged backgrounds. More importantly, he has found that when parents have more choices, public school graduation rates increase as well.

Data from Texas supports these findings. The graduation rate reported by San Antonio's Edgewood ISD increased from 59 percent to 75 percent since 1999 – the year a privately-funded school choice program was started there.

Since school choice would increase graduation rates for public and private school students alike, without costing taxpayers an extra dime, it should be a no-brainer. Unfortunately, teachers unions and public school officials don't see it that way. They fight school choice on the grounds that it takes money away from public schools, while failing to recognize the millions of dollars they lose due to dropouts every day.

If school officials are so concerned with dollar figures, perhaps they should spend their time improving graduation rates rather than opposing school choice.

Dallas ISD lost more than 7,100 high school students last year, for reasons other than graduation. For each one, the district lost \$7,700 in revenue, totaling a whopping \$55 million in one school year alone. To put this number into perspective, that's roughly what Milwaukee's entire school choice program cost in its first nine years combined.

Not only do public schools lose out on revenue as a result of dropouts, but taxpayers are also shortchanged when they have paid to educate students who never graduate with a diploma. A Texas Public Policy Foundation study found that for each graduating class, Houston ISD spends more than \$500 million schooling students who never receive a diploma. Texas schools as a whole spend up to \$11.2 billion per graduating class in such a manner.

Too often in Texas, elected officials equate education with bricks and mortar and bloated bureaucracies. This mindset has produced a broken educational system that fails our taxpayers and, worse, our children. Parents deserve the option to take their tax dollars to the school that will provide the best education for their child – be it a public, private, charter, or even virtual school – especially if doing so results in higher graduation rates for all Texas children.

More money does not equal better achievement; school choice does. But money equals power, so it is no surprise that school officials object to the possibility of losing dollars through school choice.





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They might have a legitimate reason to fear school choice if it would decrease per-student spending, but it wouldn't. A typical voucher amount is significantly less than the amount spent by public schools, so school choice actually increases per-student spending in public schools.

Fears of large overall cuts to public school budgets are also unfounded. Milwaukee has the largest voucher program in the country, yet the program costs only a fraction of the \$1.2 billion spent by Milwaukee Public Schools each year. And Milwaukee's public school graduation rate has increased significantly since the program began 16 years ago. By introducing competition, school choice can – and will – increase high school graduation rates across Texas. When more students stay in school, public school budgets rise, and taxpayers get more bang for their buck.

Rather than running away from school choice, educators should embrace it for the dollars – if not the students – it saves.

*Jamie Story is an education policy analyst at the Texas Public Policy Foundation, a non-profit research institute based in Austin.*

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# LULAC HOSTS SCHOLARSHIP



ABOVE: Arthur Velasquez, from Angleton was one of the guest speakers.

Each year in the month of February, **LULAC** councils throughout the United States celebrate the founding of **LULAC**. This year **LULAC** will be celebrating its 78th Anniversary. **LULAC District VIII** is composed 27 councils. The **Brazosport LULAC Council 4655** is one of these councils and sponsored the recent banquet and fundraiser for its scholarship program.

This annual event has been a huge successful for the past 5 years and **Council 4655** has awarded scholarships totaling over \$24,000 to students from **Brazoria County**. This year's banquet theme was: "Educating our Youth for Success." **Vicente Arenas**, with Channel 11 out of **Houston** was the guest speaker this year. His basic message was, without an education you will never be able to be successful in life. He stressed that nothing is given to us in life, if you want something, you have to work for it. He also discussed the importance of giving back to the community. Many of those in attendance stated afterward that they were very inspired by his words.

**Dr. Dolores C. Mora**, who donated \$1000 was one of several benefactors who announced contributions to the **LULAC** scholarship fund. She mentioned in her remarks that as a past recipient of a **LULAC** scholarship, it was indeed an honor to be able to give back to those who at one time helped her with her own education. It is **LULAC's** intention reach out to high schools students and inform them of the many educational opportunities that are available for those who wish to pursue a college education.

**Estella Cabrera**, chairwoman of the event stated that she was indeed very pleased with the turnout and thanked the sponsors who helped to make the event a huge success: The Facts, Texas State Representative, Dennis Bonnen, First State Bank and Dyn McDermott Petroleum.



ABOVE: Employees of First State Bank smile for the camera. The bank contributed \$500.00 to the scholarship fund.



ABOVE: From left to right: Belinda Martindale, Genevie Guillien,

# FUNDRAISER AND BANQUET



**ABOVE:** left to right, Vicente Areneas and LULAC Council 4655 President Rene Martinez



**ABOVE:** Members of American Legion Post 241 from Angleton, Texas pose for the camera.

**RIGHT:** From left to right, Carlisa Saavedra, Ivey Bejerano Elizabeth Alvarez, 2006-2007 LULAC Fiestas Patrias Queen. They are members of LULAC Youth Council 1031 in Brazoria County.



indale, Genevie Guillien, Zindy Garcia, Bobbie Greer, Desiree Evans



**ABOVE:** Left to right, friend of Jimmy Salinas, Jimmy Salinas, Irena Ocañas and Freeport City Councilwoman, Norma Garcia smile for the camera.



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**5122 3Rd. St. Danbury**  
3 Recamaras 1 Baño Estilo: Tradicional  
Apx. Sq. Ft. 1026 Construcción: Ladrillo

¿Quiere que le Demuestre Una Casa a su Alcance? Llámeme. Molly R. Santos al 849-2222 or 549-5221



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Estilo Tradicional Precio \$164,900  
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**414 N. 7th W. Columbia, TX.**  
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**605 Heritage Oaks Angleton**  
Estilo Contemporal Apx.Sq. Ft. 2926  
5 Bedrooms 2 Baños 1/2 Precio: \$289,900  
Construcción Ladrillo



**360 Westwood Angleton**  
Precio: \$199,900 3 Recamara  
3 Baños Estilo Tradicional  
Apx. Ft. 2103 Piso de Cemento



**700 N. Danbury , Danbury**  
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Estilo Tradicional Apx. Sq.Ft. 1247  
Construcción: Nueva Piso de Cemento



**1025 HeritageOaks Dr. Angleton**  
Estilo Contemporal Precio 269,900 4 Recamaras  
3 Baños Apx.Sq. Ft. 2470 Construcción: Stucco



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Precio 139,900 3 Recamaras 2 Baños Tipo  
Rancho Construcción: Ladrillo





**Obteniendo ayuda**

Si tiene dudas con respeto a la cantidad de un prestamo para que califica, el obtener una pre-calificacion por un prestamista es necesario. La mayoría de los agentes de bienes de raíces lo podemos ayudar para lo que usted califica.

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Molly Santos



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Pearland - 8619 W. Broadway, Ste. 201,	281/997-8384

# Leyes sobre la igualdad de oportunidades de empleo

## Primera Parte

### Presentación de una acusación de discriminación de empleo Comisión para la Igualdad de Oportunidades de Empleo de los Estados Unidos

Si usted opina que un empleador, una agencia de empleo o un sindicato ha discriminado contra usted al solicitar un empleo o al ejercer un cargo por motivo de raza, color, sexo, religión, origen nacional, edad o discapacidad, puede presentar una acusación de discriminación ante la Comisión para la Igualdad de Oportunidades de Empleo de los Estados Unidos.

La EEOC hace cumplir las siguientes leyes federales contra la discriminación de empleo:

**El Título VII de la Ley de Derechos Civiles de 1964** (Título VII) prohíbe la discriminación de empleo por motivo de raza, color, religión, sexo u origen nacional;

**la Ley de Igualdad de Salarios de 1963** (Equal Pay Act EPA) protege a hombres y mujeres que desempeñen sustancialmente el mismo trabajo en el mismo establecimiento contra la discriminación de salarios por motivo del sexo;

**la Ley contra la Discriminación de Empleo por Motivo de Edad de 1967** (Age Discrimination in Employment Act ADEA) protege a los individuos de 40 años de edad o más contra la discriminación de empleo por motivo de edad;

**el Título I de la Ley de los Ciudadanos Americanos con Discapacidades de 1990** (American with Disabilities Act ADA) prohíbe la discriminación de empleo contra individuos calificados con discapacidades;

**y la Ley de los Derechos Civiles de 1991** proporciona indemnización monetaria en los casos de discriminación intencional en el empleo.

Según el Título VII, la ADA y la ADEA, es ilícito discriminar en cualquier aspecto del empleo, incluyendo contratación, despido, salario, asignación, transferencia, ascenso, despido involuntario, reintegro, prestaciones suplementarias, planes de jubilación, licencia, o cualquier otro plazo o condición de empleo.

Estas leyes prohíben el hostigamiento sexual, así como el hostigamiento por motivo de raza, color, religión, sexo, origen nacional, discapacidad o edad y la discriminación por motivo de embarazo. Es ilícito también tomar represalias contra un individuo por presentar una acusación de discriminación, tomar parte en una investigación o por oponerse a prácticas discriminatorias.

Para obtener asistencia o mayor información de la oficina local de la EEOC más cercana a usted, llame al teléfono 1-800-669-4000



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## Real Estate Terms

### Agreement of sale

**Appraisal:** An opinion or estimate of a property's value.

**Appreciation:** An increase in the value of property such as through inflation or real income.

**Clear title:** Property ownership that can be transferred readily.

**Adjustable rate mortgage:** (arm) A loan characterized by fluctuating interest rate Usually one tied to a bank or savings and loan association cost - of funds index

**Agent** One who acts or has the power to act for another . A fiduciary relationship is created under the law of agency when a property owner, as the principal, executes a listing agreement or management contract authorizing a listing agreement or management contract authorizing a licenced real estate broker to his or her agent

**Equity loan:** Loan based on the value of your home

**Closing date**

## Terminos de Bienes de Raíces

### Acuerdo de venta

**Avalúo:** Opinión respecto al valor de una propiedad o la estimación de su valor.

**Plusvalía:** El aumento del valor de un inmueble, por ejemplo por factores inflacionarios o por rentas percibidas.

**Título limpio:** Titularidad o dominio afectando una propiedad y transpasable con facilidad.

**Hipoteca con tasa ajustable:** Un préstamo que se caracteriza Un préstamo que se caracteriza por tener una tasa de interes fluctuante, por lo general sujeta al índice del costo de los fondos del banco o de la institucion de ahorros y préstamo

**Agente:** Una persona que actua o que tiene el poder para actuar en nomgre de otra. Se establece una relacion fuduciaria de acuerdo con la ley de agencia cuando el propietario de un inmuebleen caracter de principal , ejecuta un acuerdo de venta o un contrato por el cual autoriza a un corredor de bienes de raíces certificado como su agente.

**Préstamo hipotecario:** sobre el capital en la propiedad

**Fecha del cierre**

Realtors

 Paula Mutina  
PROPERTIES

 REALTOR

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Para mas preguntas  
llame a: (979) 549-5221  
or (979) 849-2222

Molly Santos con Paula  
Mutina Properties 600 E.  
Cedar St. Angleton, TX



January, 2006



February, 2006



March, 2006



April, 2006



May, 2006



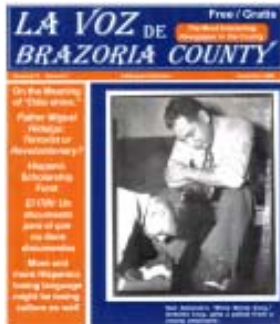
June, 2006



July, 2006



August, 2006



September, 2006



October, 2006



November, 2006



December, 2006

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# AVISO DE ASAMBLEA PÚBLICA

El Condado de Brazoria va a organizar y dirigir una asamblea pública (**formato abierto/entre y salga como usted desea**) para presentar los cambios propuestos a la Calle del Condado 48 (CR 48) (Old Airline Road/Ruta Vieja de Linea Aérea) empezando de la Carretera Estatal 6 (SH 6) y terminando al tope del Camino de Mercado-a-Granja 518 (FM 518) (Broadway) y los cambios a la Calle del Condado 58 (CR 58)(Calle Croix) empezando de la Calle del Condado 48 (CR 48) y acabando en la Carretera Estatal 288 (SH 288) en el Condado de Brazoria, Texas. **La asamblea es de las 6:00 de la tarde a 8:00 de la tarde el martes 20 de febrero de 2007 en la cafetería de la Escuela Primaria Don Jeter, en la dirección 2455 CR 58, Condado de Brazoria, Texas 77578.** La razón de esta asamblea pública es para presentar la acción propuesta, los apremios ambientales que limitan el proyecto, el estado de el proyecto, y para escuchar los comentarios de el público y contestar preguntas que puedan tener. Representantes de el Condado de Brazoria estarán disponibles para la discusión informal acerca de el proyecto.

La asamblea pública será dirigida en inglés. Sin embargo, para acomodar a la población hispana en el área, intérpretes del idioma español estarán allí para asistir a personas interesadas en expresar sus comentarios y sus preguntas. Personas que soliciten a intérpretes de otro idioma, requieren comunicación, acceso, o necesidades especiales, deben comunicarse con la Oficina de Ingeniero del Condado de Brazoria, numero de teléfono 281-756-1265 por lo menos dos días hábiles de trabajo antes de la asamblea. Las oficinas de el Departamento de Ingeniería del Condado de Brazoria estarán abiertas de lunes a viernes de las 8:00 de la mañana a 5:00 de la tarde, excluyendo días festivos. El Condado de Brazoria hará todos esfuerzos razonables para acomodar estas necesidades.

Todos interesados son invitados a asistir esta asamblea para expresar sus vistas. Comentarios en escrito relacionados al proyecto propuesto pueden ser presentados en la asamblea o sometidos al Brazoria County Engineering Department, 451 N. Velasco, Suite 23, Angleton, Texas, 77515, a cualquier tiempo hasta el **martes 6** de marzo de 2007.

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Molly Santos

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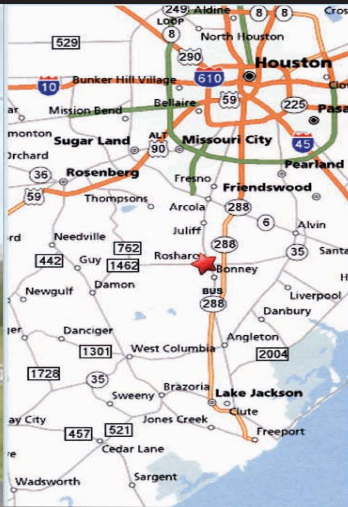
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