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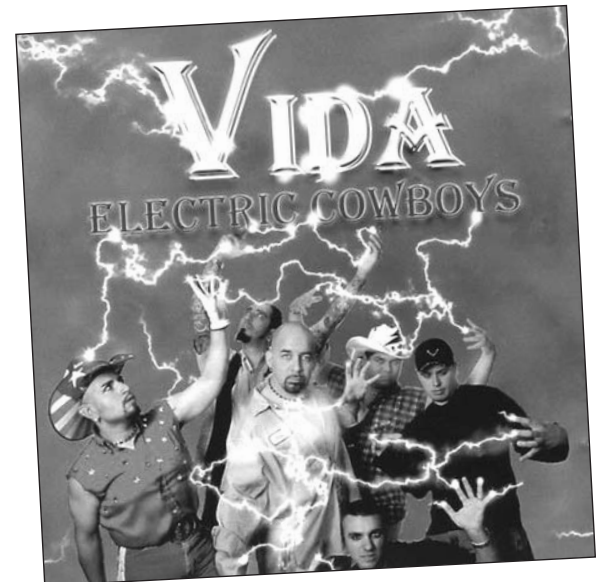
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# Diego Rivera Mexican

**Diego Rivera** was born December 8, 1886, in **Guanajuato** in **Mexico**, to **Diego** and **Maria Barrientos Rivera**. Being a family of rather modest means, they lived in **Guanajuato** until 1892, when they moved to **Mexico City**. At the age of ten Diego Rivera was doing well in school, and, passionately fond of drawing from an early age, started taking evening painting classes at the **San Carlos Academy**. In 1898 he enrolled there as a full time student, and in 1906, at the annual show, he exhibited for the first time, with 26 works. Thus at age twenty Diego Rivera was established as a painter.

**Diego's** father was a municipal councillor in **Guanajuato**, and was a liberal and anticlerical man. **Diego's** two aunts, who lived with the family, were rather religious. **Diego** was interested in military issues, and he was especially fascinated by the Russian army and the conflict it was facing; the Tsar and the Orthodox Church versus Marxist Revolutionaries.

In 1907 **Diego** got a travel grant, and went to **Spain**. There he travelled around, and he also went to **France**, **Belgium**, and **England**. In **Brussels** in 1909 he met **Angelina Belhoff**, a slender, blond young Russian painter, a kind, sensitive, almost unbelievably decent person, and she became **Diego's** partner for the next twelve years.

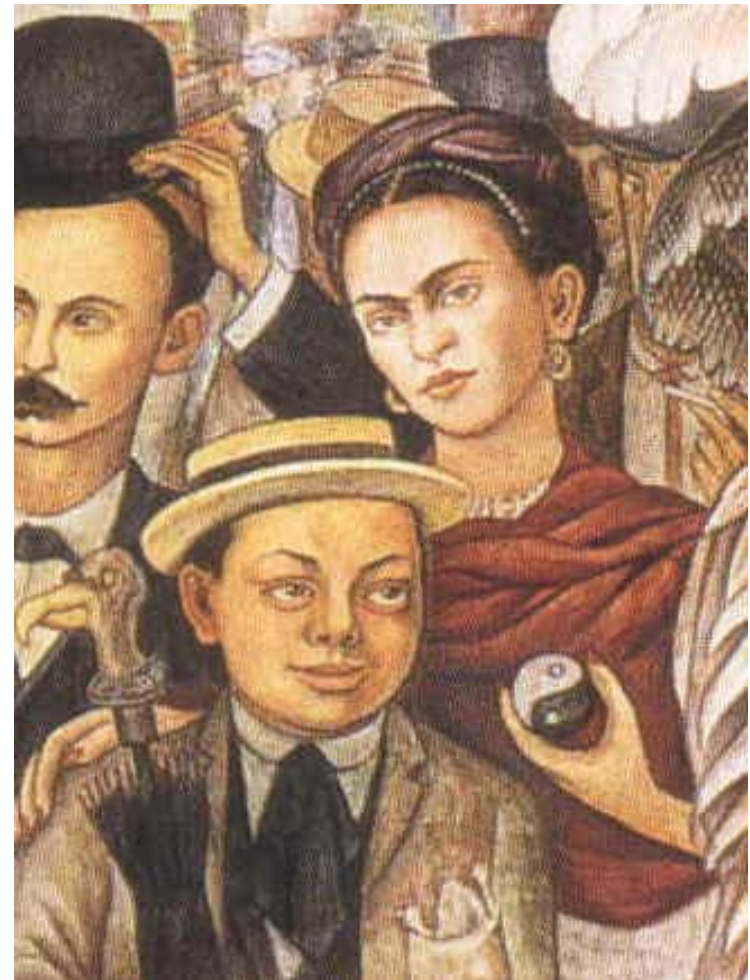
They travelled together, mostly in Europe, and spent much time in **Paris**,



where **Diego Rivera** participated in several exhibitions. During this time they had many friends, and several of these were Russians. The First World War broke out in Europe, and in **Mexico** the revolutionary folk hero **Emiliano Zapata** promoted returning the land to the people. It was in these years **Diego**

**Rivera** became a revolutionary himself, and felt the call of his country. His friend, **David Sternberg**, the Soviet People's Commissar of Fine Arts had invited him to **Russia**, and **Diego** was tempted to go, but in 1921 he returned to **Mexico** instead.

In addition to his painting activities, which by now was focused increasingly on murals, **Diego Rivera** participated in the founding of the **Revolutionary Union of Technical Workers, Painters and Sculptors** in the autumn of 1922, and later that year he joined the **Mexican Communist Party**. In the years that followed, **Diego** was engaged by The



**Frida and Diego at Alameda Park, 1948**

(Soviet) Revolution, as his signature on the mural **The Agitator** illustrates:

In the autumn of 1927 Diego took a trip to the Soviet Union, as a member of an official delegation of Mexican Communist Party functionaries and various workers representatives, to take part in the tenth anniversary celebrations of the October Revolution. Diego's interest in the Workers Movement clearly show in the mural below, which shows Frida Kahlo, Diego's third wife and longtime (1929 to 1954) partner, handing out guns to workers who have decided to fight:



# Master at Work

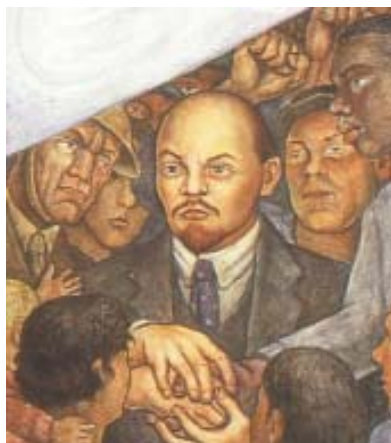


Diego Rivera: Self-Portrait dedicated to Irene Rich, 1941

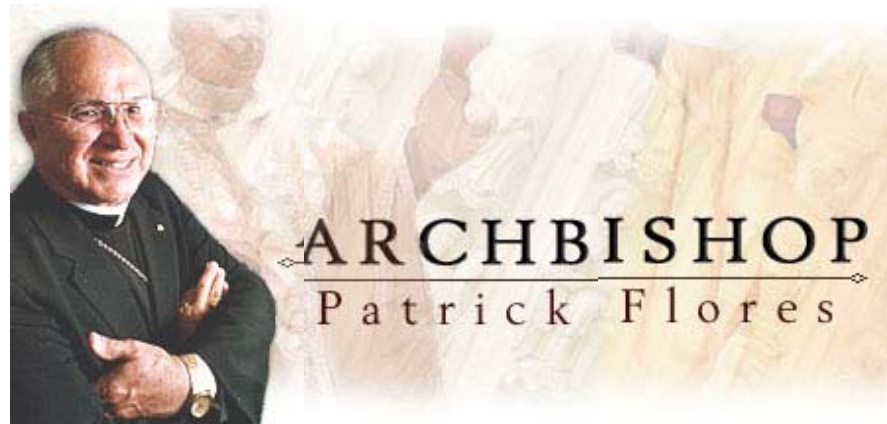


Diego Rivera: Self-Portrait dedicated to Irene Rich, 1941

The Arsenal - Frida Kahlo Distributes Arms, 1928.



# New Film on Archbishop Emeritus Patrick Flores Released



*American Archbishop Patrick F. Flores (born 1929) became the first Mexican American to rise to a high rank in the Roman Catholic Church in the United States. When appointed Archbishop of the Archdiocese of San Antonio in Texas, he became the head of the largest provinces of dioceses in the country. Throughout his life and career, Flores was greatly admired and well-liked, as he supported civil rights causes, actively helped the poor, and sought to bring together people and leaders of other faiths.*

In 2005, Galán Incorporated, a film production company, announced that it wanted to produce a documentary about **Roman Catholic Bishop Patrick F. Flores**. The chosen subject matter seemed highly appropriate for a motion picture, as **Flores** is a charismatic figure whose life and legacy offer the kind of drama and inspiration that makes for a compelling narrative.

**Flores** rose from humble beginnings to become America's first Mexican-American Catholic Bishop. In his early life, Flores was a migrant worker and cantina custodian but, after he entered the priesthood, he rose to the highest levels in the church hierarchy. Along the way, his career was filled with accomplishment, controversy and even danger.

## Early Life and Career

**Flores**, the seventh of nine children born to **Patricio and Trinidad Fernandez de Flores**, was born on July 26, 1929, in **Ganado, Texas**. **Flores** attended **Ganado Elementary School, Pearland Elementary School and Christian Brothers' Kirwin High School** in **Galveston, Texas**. In 1946, when he was in the tenth grade, **Flores** wanted to drop out of high school when his father became ill and could not work. He was persuaded against that route, however, when a nun convinced a bishop to finance his education at the Catholic school.

His education thus salvaged, **Flores** diligently applied himself to his studies and completed a three-year program in two years. He managed to accomplish this even while studying Latin on the side.

To earn money for his family and himself, Flores worked in a cantina, picking up empty beer cans from the floor and sweeping up cigarette stubs. The working environment coupled with his chores compelled him to want to make the whole world a cleaner and more habitable place, and he felt the best way he could do that was by becoming a priest.

Intent on following his calling, after he graduated from Kirwan, **Flores** entered **St. Mary's Seminary in La Porte, Texas** in 1949. He later attended **St. Mary's Seminary in Houston**. He never wavered in his decision to become a priest. Once again displaying academic ambition, he completed eight years' of seminary education in seven. When he completed his work at the **Houston** seminary, he took his holy vows. He was ordained into the Catholic priesthood at **St. Mary's Cathedral in Galveston** on May 26, 1956, by **Bishop Wendellin J. Nold**.

Now known as **Father Flores**, he celebrated his first mass at the **Guardian Angel** in **Pasadena, Texas**. Shortly afterward, he was assigned to the **Diocese of Galveston-Houston**, where he served as an

assistant pastor in several parishes.

## Humble Activist

Concerned with the plight of the poor and oppressed, **Flores** began displaying activist inclinations in the early 1960s, when he directed the **Christian Family Movement** in the Galveston-Houston diocese and the **Bishop's Committee for the Spanish Speaking**, a ministry that encouraged bilingual congregations. At the end of the decade, in October 1969, **Flores** joined forty-seven other Hispanic priests to establish **PADRES**, an organization that draws attention to the problems of Hispanics in the church. In between, he received his first pastorate, at the Guardian Angel Parish in Pasadena, in 1963; in 1967, **Flores** became pastor of **St. Joseph-St. Stephen Parish** in **Houston**.

In May of 1970, **Pope John Paul VI** made **Flores** the auxiliary to the archbishop of **San Antonio**. Later that year, he became a bishop, the first Mexican American to attain that high a position in the **Roman Catholic Church**. Being bilingual, and coming from a poor background himself, **Flores** managed to develop a strong relationship with the parishioners.

Also in May of 1970, **Flores** was appointed chairman of the **Texas State Advisory Commit-**

**tee** to the U.S. Commission on Civil Rights, and in July he became national chaplain for the **League of United Latin American Citizens**.

Even in such positions of respect and power, **Flores** remained humble and continued directing his activities toward helping the less fortunate. In 1972, he co-founded the **Mexican-American Cultural Center** in **San Antonio** and served as its honorary chairman.

He then helped form the **National Foundation of Mexican American Vocations** and the **National Hispanic Scholarship Fund**, which helped hundreds of young people to obtain a college education. The following year, he helped raise more than \$20,000 for earthquake victims in **Mexico**, and then he joined picketers at a supermarket who were protesting the stocking of nonunion lettuce and grapes.

**Flores'** activities did not go unnoticed. *Time* magazine named him "an emerging leader of America" in 1974. He gained more media attention in 1976 when he helped establish "**Telethon Navideno**" (Nativity Telethon), a broadcast event held on the first Sunday of December to raise money for indigent Latino families. Proceeds paid for emergency rental finances, utilities, and medication for single women with children, the elderly, the unemployed and the sick.

By this time, **Flores** had spent

twenty years in the priesthood. However, as humanitarian as his aims were, his activities were not without personal danger. In August of 1976, he visited **Ecuador** to attend a conference, but he ended up being held at gunpoint by the country's army for 28 hours with 56 other prelates.

## Recognized for his Work

During the 1980s and 1990s, he received several significant honors for his work. In 1985, he received the **Ellis Island Medal of Honor**, during the celebration of the **Statue of Liberty's** 100th Birthday, and he received the **Hispanic Heritage** award for leadership in 1986. In October of 1989, **Flores** became the first San Antonian to receive the **Anti-Defamation League's Ben and Julie Rogers Ecumenism Award**, which is given to religious leaders for promoting clerical harmony and cooperation. In 1995, he received the Distinguished Churchman Award by the **San Antonio Council of Churches** and the **Ford Salute to Education** award. In 1999, he received the B'nai Brith International Humanitarian Award.



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## Recent Awards

2007 Conjunto of the Year Tejano Magazine Moses Lake, WA

2007 Conjunto of the Year Texas United Latino Artist, Mercedes, TX

## Word Power

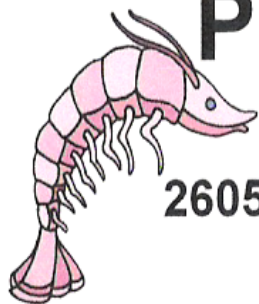
# En Palabras Hay Poder

No one can ever argue in the name of education, that it is better to know less than it is to know more. Being bilingual or trilingual or multilingual is about being educated in the 21st century. We look forward to bringing our readers various word lists in each issue of *La Voz de Brazoria County*.

Nadie puede averiguar en el nombre de la educación que es mejor saber menos que saber más. Siendo bilingüe or trilingüe es parte de ser educado en el siglo 21. Esperamos traer cada mes a nuestros lectores de *La Voz de Brazoria County* una lista de palabras en español con sus equivalentes en inglés.

Fall	Atoño
Allergies	Alergias
Health	Salud
Medicine	Medicina
Nurse	Infermera
Cost	Costo
Expensive	Caro
Breath	Respirar
Water	Agua
Eyes	Ojos
Sleep	Dormir
Tired	Cansado
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Prepare	Preparar
Sun	Sol
Trees	Arboles
Wind	Viento

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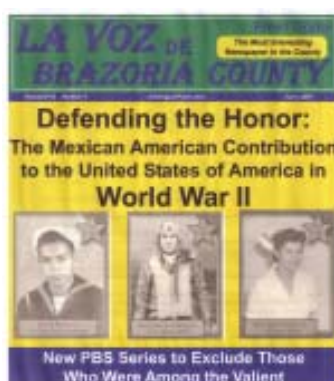


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## BOND PACKAGE

### ✓ **FOR: Proposition 1 - \$98.16 Million**

- Land acquisition for New High School (with room to grow)
- New High School
- New Agriculture/Science Center
- Mandatory code compliance, safety & security upgrades at ECC, Northside, Southside, Westside, Rancho Isabella, Frontier, AMS, AIS & AHS

### ✓ **FOR: Proposition 2 - \$40.15 Million**

- Environmental improvements at ECC, Northside, Southside, Westside, Rancho Isabella, Frontier, AMS, AHS & Marshall Education Center
- District-wide technology upgrades
- New Multipurpose Stadium & Fieldhouse
- Convert 1961 stadium to overflow practice & community/youth sports field, OPEN TRACK; deconstruction of failing concrete

### ✓ **FOR: Proposition 3 - \$1.59 Million**

- Major improvements to maintenance & transportation facilities



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- Campus improvements incorporate mandatory work items that address minimum Texas Education Agency code standards for classrooms, computer labs and science lecture/labs.
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