

To Grow Strong Know Weaknesses

Every morning Vicki and I have coffee in bed and talk and pray together. Since I have been reading Plato lately, I decided to be brave and find out exactly what Vicki thought of me. Plato wrote, "The first and best victory is to conquer self. To be conquered by self is, of all things, the most shameful and vile."

If I had hopes of conquering myself, I had to know what my weaknesses were. We have been married to 29 years and I never asked Vicki for a character assessment. Isn't that strange? Who would better know my frailties than someone whom I've been around day after day? And I never asked Vicki until recently. Anyone who really wants to know themselves can't rely on their own evaluation, because most of us are blind to our deficiencies. The words of Elbert Hubbard spurred me to ask Vicki for an honest assessment. "It has always been a mystery to me," said Elbert Hubbard, "why people spend so much time deliberately fooling themselves by creating alibis to cover their weaknesses. If used differently, this same time would be sufficient to cure the weakness, then no alibis would be needed."

During our morning coffee, I asked. And she told. My greatest weakness: INTENSITY UNDER PRESSURE. When I put too much pressure on myself to succeed, I get intense. This intensity worries Vicki. I feel her worry and get more intense.

Now that's nice to know, isn't it? Because a treatment can be prescribed when the disease is known. The cure for my weakness: Cultivate a warm, good humor at all times. Acquire Hemingway's grace under pressure. Relax and let God. Be thankful for all the things—the good as well as the bad. Believe situations will work out for the best even when times are bleakest. Expecting the best and enjoying each day makes life more pleasant for those around us to relax. A relaxed state of mind enhances productivity.

Now that's my problem and the cure. What's yours? Are you coming up with brilliant alibis to explain away your lack of achievement. Here some common alibis that can prevent you from assuming responsibility for your own success: IF I were only younger; IF I were only older. IF I had more time; IF I knew the right people; IF I had more money; IF I had a better boss; IF I had the personality of some people; IF I had a better education; IF I had been given a chance. There are many more "IFS."

Those familiar with the success literature would be able to name several people who over came their alibis. Helen Keller rendered blind, deaf and dumb from an infectious disease when she was six months old, became one of the most benevolent of all intellectuals. Ray Kroc didn't begin his McDonald franchise until he was 50 years old. Colonel Sanders began Kentucky Fried Chicken when he was in his 60s. Thomas Edison had only three months of formal education. Eleanor Roosevelt was considered socially awkward and clumsy. These individuals didn't make excuses. They overcame their weaknesses.

Napoleon Hill wrote: "If I had the courage to see myself as I really am, I would find out what is wrong with me and correct it. Then I might have a chance to profit by my mistakes and learn something from the experience of others, for I know that there is something wrong with me, or I would now be where I would have been if I had spent more time analyzing my weaknesses, and less time building alibis to cover them."

So now that I know my weakness I'm going to work on developing a personality like Confederate Cavalry hero Jeb Stuart—calm, firm, active, enterprising, light-hearted, exuberant. I'm going out now to get a hat looped with a tasseled yellow sash, high jack boots, gold spurs, and a broad hat looped with a gold star and adorned with a plume. *John Ingram Walker, M.D., is a former San Antonio and New Braunfels psychiatrist now living in Red River, N.M., and pursuing a writing and speaking career.*

Helping adults learn: Brazosport College offers free English language and GED classes

Contact: Kay Brooks or Karen Couey, (979) 230-3597

Adults who want to improve their English or study for their GED test can take free classes at **Brazosport College Community Education** centers located in **Freeport, Lake Jackson** and **Angleton**. Registration for Fall 2006 non-credit Continuing Education classes began Aug. 1 and will continue until classes start. Students can register in person at any CE center. Call (979) 230-3211 or 230-3597 for more information.

Kay Brooks, Community Education program coordinator for English Literacy and Civics Education, said each Basic Adult Education class offers a specific focus. "English as a Second Language classes are offered free of charge," she said. "They are designed to help adults learn to read, write and speak English, but we also want to help them understand and mainstream into our culture," she said.

CE instructors demonstrate skills such as how to open a bank account or obtain a library card. Many students also practice English language skills with computers. **Brooks** said students enroll in ESL classes for many reasons. "Parents want to communicate with their children's teachers," she said. "Some need English for their jobs. Many times, they are here because they want their lives to improve. We are here because we want to help them do that."

Because it takes time to learn a second language, students can take ESL classes semester after semester until they gain confidence to move on, join a GED class or begin taking college courses.

Brazosport College's GED classes are also offered free of charge. "GED classes tend to be focused and fast-paced," **Brooks** said. "Students are there for one reason – to pass the GED test."

"Many students start with ESL classes, then feel ready to tackle the GED," she said. "We've worked hard to make sure there's a clear path from ESL to GED to job training classes or academic college courses. It's a process, start to finish."

All of Brazosport College's ESL and GED instructors are certified teachers, **Brooks** added. "Each year they help hundreds of students achieve their dreams," she said.

Brazosport College Adult Education classes offered for Fall 2006 include:

English Language & Civics – Free

Sept. 5-Nov. 16

Angleton Marshall Center: Tues-Thurs, 6-9 p.m.

Freeport CE Center: Tues-Thurs, 9-11:30 a.m. and 6-9 p.m.

Lake Jackson CE Center: Tues-Thurs, Noon-3 p.m. and 6-9 p.m.

This course, designed for adults with limited English language skills, teaches English and civics in a supportive and fun learning environment. Students practice reading, writing and speaking English while learning about the Brazosport community, U.S. government and American culture.

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Se Habla Español

More and more Hispanics losing language might be losing culture as well

COLLEGE STATION –As the Hispanic population continues to grow, studies indicate that more and more Hispanics are speaking English only – a phenomenon that can have serious cultural consequences, says Texas A&M University sociologist Edward Murguia.

According to the U.S. Census Bureau, the proportion of Hispanics in Texas age 5 and over who speak English only has increased almost 80 percent from 1990 to 2000. About 19 out of every 100 Hispanics fall into this category, the numbers indicate.

“The struggle now for the middle class Hispanic population is not only to learn English well, but also to maintain the Spanish language,” Murguia says.

The loss of language, Murguia says, can have an impact on a person’s appreciation for his or her culture. Language is an integral part of culture and not understanding a language can keep a person from learning about his or her culture’s achievements throughout history, he explains. For example, valuable literature can’t be enjoyed, he says. Without such knowledge, it can be difficult to take pride in the culture, Murguia notes.

With the loss of Spanish, comes a loss of the Hispanic perspective on the world, he adds. Spanish, as is the case with any language, colors the world in a way unique to the language’s culture. Take for instance that in English a watch “runs,” but in Spanish the translation is closer to “walks” – a subtle and perhaps insignificant difference, but when multiplied over an entire language, these variations can provide an entirely different perspective, Murguia explains. And in an increasingly global society, having multiple cultural perspectives is invaluable, he says.

There’s a psychological burden as well, he notes.

“People have the need to feel rooted – that’s the value of ethnicity,” Murguia says. But for those Hispanics who don’t speak Spanish, feeling rooted isn’t easily achieved. Hispanics who only speak English often find themselves in situations where there is an expectation that they know and understand Spanish. These scenarios can range from the obvious, such as vacationing in Mexico or attending a family reunion, to less obvious situations encountered at work. In addition, the ability to communicate across generations is lost. For instance, grandparents and grandchildren may be unable to communicate.

The census numbers don’t surprise Murguia. He says the increase is most likely the result of Hispanics emphasizing English over Spanish to their children in an effort to improve their socioeconomic status. English is the language of upward mobility, and Hispanics recognize this, he says. Unlike in Spain, where Spanish is the language of all of the people, including the elite, Spanish in Texas has a stigma attached to it because it is the language of people who, as a whole, are often seen as at lower end of the socioeconomic spectrum, he says.

Furthering the language loss phenomenon is the fact that, historically, there has been discouragement of Spanish in school, Murguia says. Spanish was often viewed as a derogatory language or simply as un-American, and those speaking it were often chastised and alienated for doing nothing more than speaking their native language, he notes. The language barrier, he says, has been a major obstacle for Hispanics, and it’s understandable that many don’t want to see their children have to face the same obstacle.

Even today, when bilingualism is supposedly valued, not much is being done to support a true bilingualism and biculturalism, and this message isn’t lost on the many Hispanics who are still emphasizing English and not Spanish to their children, he says.

“The United States might be pluralistic in terms of religion, but it’s not when it comes to language,” Murguia says. “While there is legally no official language of the United States, English is clearly the language of the nation because it is used almost exclusively in education in the United States.”

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According to Hispanic Business Magazine the Top 10 Medical Schools for Latinos

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3. University of Texas Medical Branch at Galveston School of Medicine
4. University of New Mexico School of Medicine
5. University of Miami Leonard M. Miller School of Medicine
6. University of Texas Southwestern Medical Center at Dallas – University of Texas Southwestern Medical School
7. University of Illinois College of Medicine
8. University of Texas Health Science Center at Houston – University of Texas Medical School at Houston
9. University of Arizona College of Medicine
10. Texas A&M University System Health Science Center – College of Medicine

According to Hispanic Business Magazine the Top 10 Law Schools for Latinos

1. University of New Mexico School of Law
2. University of Miami School of Law
3. University of Texas at Austin School of Law
4. Stanford University Stanford Law School
5. University of Arizona James E. Rogers College of Law
6. Florida State University College of Law
7. University of Florida Fredric G. Levin College of Law
8. Southwestern Law School
9. University of California, Los Angeles School of Law
10. University of Connecticut School of Law

These rankings appeared in the latest issue of Hispanic Business Magazine

Word Power

En Palabras Hay Poder

No one can ever argue in the name of education, that it is better to know less than it is to know more. Being bilingual or trilingual or multilingual is about being educated in the 21st century. We look forward to bringing our readers various word lists in each issue of **La Voz de Dove Springs**

Nadie puede averiguar en el nombre de la educación que es mejor saber menos que saber más. Siendo bilingüe o trilingüe es parte de ser educado en el siglo 21. Esperamos traer cada mes a nuestros lectores de **La Voz de Dove Springs** una lista de palabras en español con sus equivalentes en inglés.

University	Universidad
Education	Educación
College	Colégio
Classes	Clases
Students	Estudiantes
Professors	Profesores
Counselor	Consejero
Library	Biblioteca
Study	Estudiar
Exam	Examen
Grades	Grados
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Tax Rate	Tasa de impuesto



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Father Miguel Hidalgo

Hidalgo's impulse toward freedom for his people was also fed by a strong egalitarian instinct. At both **Dolores** and **San Felipe**, his previous parish, **Hidalgo** opened his house not only to Frenchified creole intellectuals from whom he derived many of his ideas but also to downtrodden Indians and mestizos. It was **Hidalgo's** empathy with the masses that would be both his great asset and fatal flaw once the independence movement got started.

An intellectual comrade — later to become a comrade in arms — was a young captain named **Ignacio Allende**. **Allende** headed one of the political-literary circles in **Querétaro** and he and **Hidalgo** soon became active co-conspirators against Spanish rule. This spirit intensified in 1808, when **Napoleon** installed his brother **Joseph** as king of **Spain**. Though the rebellious creoles in **Mexico** shared with **Napoleon** the ideals of the French Enlightenment, they believed that by now **Napoleon** had become a power-hungry despot and they had no wish to pledge allegiance to his brother. So they originally rallied to the cause of the deposed Bourbon king **Ferdinand VII**, who later turned out to be an ultra-reactionary.

Hidalgo and **Allende** had originally planned the rising for December 8, 1810. But there were leaks among the conspirators and plans for the rebellion were sniffed out by the magistrate of **Querétaro**. Fortunately for the conspirators, his wife, **Josefa Ortiz**, was a strong supporter of the rebellion. Though the magistrate locked her in her room, she signaled her next door neighbor, **Ignacio Pérez**, to come over. Through the keyhole she told **Pérez**, a fellow conspirator, that her husband planned to arrest **Allende**. But **Allende** had already left to confer with **Hidalgo** and decide what to do to meet the emergency.

The result was **Hidalgo's** famed grito ("shout") from his pulpit at 11 p.m. of September 15. Though the grito is hailed today as a declaration of independence from **Spain**, in reality it was a declaration of defiance against **Joseph Bonaparte** and the Spaniards resident in **Mexico** as well as a declaration of allegiance to the very undeserving **Ferdinand VII**.

Gathering together a Peter-the-Hermit force that was as much a mob as an army, **Hidalgo** and **Allende** at first swept everything before them. Gathering adherents like a snowball rolling downhill, this mob-army numbered several hundred when it captured **San Miguel** (today San Miguel de Allende), 6,000 when it entered **Celaya**, 20,000 when it rolled into **Guanajuato**, 50,000 when it overran **Valladolid** and 82,000 as it engulfed **Toluca** and menaced **Mexico City**.



Though **Hidalgo** and **Allende** were excommunicated September 24 by the bishop of **Michoacán**, this didn't seem to bother a man who seemed daily to be thinking of himself more as a general than as a priest. On October 19, as his large but ragtag force was preparing to march on **Mexico City**, **Hidalgo** was named generalissimo of all rebel forces and outfitted with a garish blue, scarlet, black and gold uniform that made him resemble a Roxy usher.

Hidalgo's peasant army, in the tradition of the jacquerie of 14th century **France**, settled scores against the ruling elite with vengeful brutality. **San Miguel**, **Celaya** and **Guanajuato** were all sacked, with peaceful citizens the victims of mob violence. In **Valladolid**, the courageous canon of the cathedral went unarmed to meet **Hidalgo** and exacted a promise that the atrocities of **San Miguel**, **Celaya** and **Guanajuato** would not be repeated. The canon achieved a partial victory. Though wholesale destruction was not repeated, **Hidalgo** was furious when he found the cathedral locked. (He had wanted to say a prayer of thanksgiving.) So he locked up all the Spaniards, replaced city officials with his own and looted the city treasury before marching off toward **Mexico City**.

While **Hidalgo** didn't order the violence, he seems to have been powerless to control it. This brought him into conflict with **Allende**, a disciplined and orderly professional. Friction between the two started as early as the initial engagement at **San Miguel**. When a mob ran through the town, **Allende** tried to calm its members down by striking at them with the flat of his sword. The brought a rebuke from **Hidalgo**, on grounds that **Allende** was mistreating the people. This was the first of many quarrels, disputes that would inevitably take their toll.



Hidalgo, in truth, was even less qualified to be a general than he was to be a priest. With **Mexico City** almost in his grasp, he inexplicably turned back toward **Guadalajara**. His army began to melt away and was down to about 40,000 when he was defeated at **Aculco** on November 7 by the able royalist general **Felix Calleja**.

However, **Hidalgo** entered **Guadalajara** in triumph and was able to raise his force to 100,000. All the city's dignitaries and officials still believed that **Hidalgo** represented the wave of the future. The excommunicated priest was hailed as a liberator, fiestas were given in his honor and he was accorded the title of Supreme Highness.

All the while, **Calleja** was marching on **Guadalajara**. Against **Allende's** advice, on January 14, 1811, **Hidalgo** concentrated his entire force at **Calderón** bridge at the eastern outskirts of the city. There the bunched up peasant army was systematically butchered by **Calleja's** smaller force of seasoned campaigners. Particularly damaging to **Hidalgo** was the fact that a royalist canon ball hit his munitions dump and set off a holocaust behind the lines.

Calleja entered **Guadalajara** and **Hidalgo** and **Allende** regrouped their forces at **Zacatecas**. Angered by **Hidalgo's** ineptitude, **Allende** assumed supreme command and demoted **Hidalgo** to a civilian post in charge of political affairs. Having heard of a new rebellion in **San Antonio de Bejar** (today, San Antonio, Texas), they moved north to join it. But on March 21, in the mountains of **Coahuila**, they were ambushed by a traitor and turned over to the Spanish authorities.

Because he was a priest, albeit an excommunicated one, **Hidalgo** was turned over to the bishop of **Durango** for an official defrocking. On July 30, 1811, he was shot in **Chihuahua**. With a gallantry that impressed all, **Hidalgo** calmly instructed members of the firing squad to aim for the right hand that he placed over his heart.

Despite his failings as a priest and a general, **Miguel Hidalgo** was still a great man.

His compassion for the underdog, his hatred of injustice and his intelligent and creative approach to economic development all contribute to his well-deserved title as father of his country.

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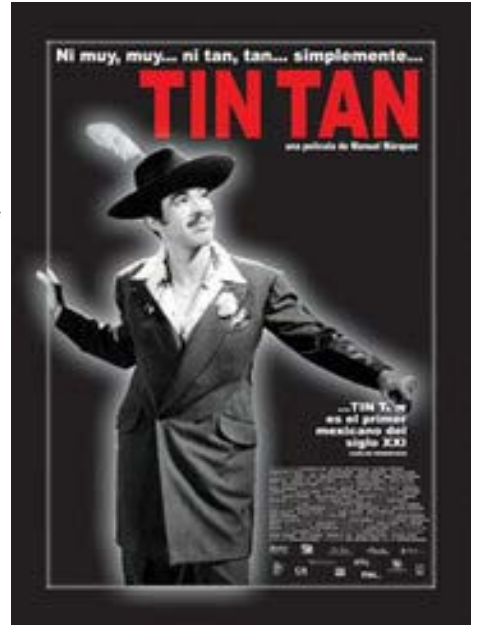
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Germán Valdés (September 19, 1915 - June 29, 1973), better known as Tin-Tan, was a Mexican actor, singer and comedian. He often displayed the pachuco dress and employed pachuco slang in many of his movies, some with his brothers **Manuel "El Loco" Valdes** and **Ramón Valdés**. He made the language of the Mexican American Pachucos famous in Mexico. A "caló" based in Spanglish, it was a mixture of Spanish and English in speech based on that of Mexican immigrants.

He usually acted with his "Carnal" (sidekick), **Marcelo Chavez**, who also accompanied Tin Tan with a guitar. He was a very important figure during his golden years of movie making, from 1949. His 1953 movie, *Calabacitas tiernas*, a comedy, was chosen as one of the best in Mexican cinema.

He has the record of having kissed the most actresses in his career, some of them the beauties of their day. Some of his co-stars were **Marga López** and **Rosita Quintana**. He was also one of several people who were originally intended to be on the front cover of The Beatles' Sgt. Pepper's Lonely Hearts Club Band but were ultimately excluded. He requested that **Ringo** swap him for a Mexican Tree, and he did.



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Historia

Discos Hacienda fue fundada en 1976, en Corpus Christi, Texas por Roland y Annie Garcia, junto con el hermano de Roland, Rick Garcia, quien es ingeniero y productor y quienes continúan al mando, guiando a su dinámico personal hacia el éxito. Hoy en día, Discos Hacienda se a establecido como una de las primeras compañías de discos y estudios de grabación en el mundo y puede hacer alarde de un catalogo de más de 800 titulos que se especializan en música Tejana, Tradicional Tex-Mex, Conjunto y Norteña. El catalogo también contiene de lo mejor de la musica de Rock en Español, Salsa, Merengue, Rap, Pop, Christiana y Musica Navideña.

Por los ultimos 30 años, grupos de Tex-Mex, Conjuntos y Norteños han gozado de un increíble nivel de presentaciones y grabaciones por todo el Suroeste. Discos Hacienda, ha seguido conectada muy de cerca con la gente del Suroeste y con la musica que ellos escuchan en los salones de baile, clubs y festivales. Estas gentes, lugares y eventos son el corazón, donde vive la música de acordeón. Durante este tiempo, Discos Hacienda a produciola mejor música, que por siempre ayudara a perdurar la cultura Latina.

A travez de el sitio de Internet de Hacienda www.haciendarecords.com, nuestros visitantes se pueden conectar con la ultima inovación en la era digital, la red de radio de Hacienda Radio Network, difundiendo música en vivo 24 horas al dia, 7 dias a la semana para que todos puedan escuchar estas joyas eternas. En ese punto, Discos Hacienda a re-masterizado tesoros permanentes de artistas clasicos como Lisa Lopez, Pio Treviño, Romance, Los Chachos, Ruben Vela, Showband USA, Steve Jordan, Mingo Saldivar, Tony De La Rosa, Ruben Naranjo, Freddy Fender, Valerio Longoria, Michelle y muchos otros más. Discos Hacienda también ofrece música con artistas contemporaneos y estilistas como Albert Zamora Y Talento, Los Dos Gilbertos, Ricky Naranjo, La Traición, Cali Carranza, Peligro, Victoria Y Sus Chikos y muchos más.

Discos Hacienda continúa formando nuevos artistas, siempre encontrando el talento nuevo, ya sea Norteño, Tejano, Tropical, Mariachi, Trio Romántico, Tex-Mex, Country, Internacional o Música Cristiana. Con un promedio de 3 nuevos lanzamientos al mes, Discos Hacienda continúa siendo el primordial estudioy distribuidor de la música Tejana y Tex-Mex en el Suroeste, y ha llegado la hora para que el resto del país y del mundo, descubran esta música tan distinta, original y tradicionalmente rica del sur de Texas y de la frontera.

Visite el sitio de Internet de la compañía y descubra la música por si mismo. En www.haciendarecords.com, usted puede escuchar mas de 2000 canciones con los artistas favoritos de Discos Hacienda. Ademas puede tomar un viaje virtual de nuestros estudios, leer las ultimas noticias, comprar el producto o simplemente dejar una nota a la comunidad Tejana!



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History

Hacienda Records was founded in 1976, in Corpus Christi, TX by Roland & Annie Garcia and Roland's brother, Rick Garcia, engineer/producer, who remain at the helm, steering a dynamic staff to success. Today, Hacienda has established itself as one of the premier Spanish record labels and recording studios in the world and boasts a catalog with over 800 titles that specializes in Tejano, Traditional Tex-Mex, Conjunto and Norteño music. The catalog also contains some of the best Spanish Rock, Salsa, Merengue, Rap, Pop, Gospel and Christmas music in the business.

Over the past 30 years, Tex-Mex, Conjunto and Norteño groups have enjoyed an astounding level of performances and recordings throughout the southwest. Hacienda Records, has remained closely connected to the people of the southwest and the music they hear in the dance halls, clubs and festivals. These people places and event are the heart of where accordion driven music lives. During this time, Hacienda has produced some of the best music that will forever help preserve the Latin culture.

Through the hacienda website (www.haciendarecords.com), visitors can connect to Hacienda's latest digital age innovation, the Hacienda Radio Network, broadcasting live music, 24/7 for everyone to listen to these timeless treasures. In that regard, Hacienda has digitally re-mastered enduring treasures by classic performers such as Lisa Lopez, Pio Treviño, Romance, Los Chachos, Ruben Vela, Showband USA, Steve Jordan, Mingo Saldivar, Tony De La Rosa, Ruben Naranjo, Freddy Fender, Valerio Longoria, Michelle and many others. Hacienda also offers music from contemporary conjunto stylists such as Albert Zamora y Talento, Los Dos Gilbertos, Ricky Naranjo, La Traicion, Cali Carranza, Peligro, Victoria y Sus Chikos and many more.

Hacienda continues the making of new artists, always finding new talent that cover Norteño, Tejano, Tropical, Mariachi, Romantic Trio, Tex-Mex Country, International and Spanish Gospel. With an average of 3 new releases per month, Hacienda Records continues to be a primary studio and distributor of Tejano, Tex-Mex music in the Southwest and the time has now come for the rest of the country, and the world, to discover this distinctly original and traditionally rich music from South Texas and the Border Region.

Visit the Company's website and experience the music for yourself. At www.haciendarecords.com you can hear over 2000 songs by some of Hacienda favorite artists. In addition, you can take a virtual tour of the Company's studios, read the latest news, purchase product or just drop the Tejano community a chat!

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*If I'm to fight and die for my Country
Let it be in my own yard
The tax is paid where I'll be laid
And the first base tree stands guard*

*No need to travel far away
With letters home to write
Enough to stay where I did play
And carry through the fight*

*Take note I'm not afraid to stand
Nor slam the hammer down
Just let what comes fix in my sights
When I'm on my own ground.*

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6 Billion a week for WAR

47 million Americans without healthcare

STOP THE MADNESS

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BRING THE TROOPS HOME



VOTE DEMOCRAT NOV. 7